



# Adina Kelly Paciello

AEA



(she/her)

**Height:** 5'1" **Hair:** Strawberry Blonde **Eyes:** Blue **Voice:** Mezzo- Soprano Legit to E6 Mix Belt to F5

## WEST END

BLIPPI THE MUSICAL      Featured Ensemble/ Swing\*      Apollo Theatre. London, England  
•Olivier Nominated for Best Family Show•

## NATIONAL/ INTERNATIONAL TOURS

SHREK THE MUSICAL      Vacation Swing\*      RRL/ 5th Estate, Dir Danny Medford  
BLIPPI: JOIN THE BAND      Swing\*, Dance Captain      Round Room Live, Dir. Marvin Brown  
BLIPPI: THE WONDERFUL WORLD TOUR      Swing\*, Dance Captain      Round Room Live, Dir. Marvin Brown  
BLIPPI THE MUSICAL      Swing\*      Round Room Live, Dir. Jamie Selke

## ORIGINAL WORKS/READINGS

WORKING TITLE: A NEW MUSICAL      Katie Foster      Stafford Township Arts Center, Dir. Jenny Stodd  
TIN PAN ALLEY      Ellin MacKay      Stafford Township Arts Center, Dir. James Patton

## REGIONAL THEATRE

ADDAMS FAMILY      Grandma Addams      Priscilla Beach Theatre  
MATILDA THE MUSICAL      Ensemble/ Swing\*      Surflight Theatre, Dir. Karen Brassea  
HAIRSPRAY      Ensemble/ Swing\*      Surflight Theatre, Dir. Paula Sloan  
ROCK OF AGES      Sherrie Christian      Surflight Theatre, Dir. Paula Sloan  
URINETOWN      Little Sally      LBIF, Bellarine Theatre Company  
FOOTLOOSE      Wendy Jo      Surflight Theatre  
ADDAMS FAMILY      Grandma Addams      Joseph P. Ecle Theatre  
*\*denotes performed*

## FILM/COMMERCIAL/ V.O

BLIPPI: THE WONDERFUL WORLD TOUR      Blippi Buddy 5      Moonbug Entertainment, NETFLIX  
"SEXTING" PSA (EDUCATIONAL FILM)      Girl 3      EVP Studios  
RESPONSIBILITIES (SHORT)      Jess      Youtube - Stephanie Blaney

## RELATED EXPERIENCE

THE SHOW PLACE, BEACH HAVEN, NJ      Director, Assoc. Choreographer, Host, Dance Captain, Singing Waiter  
Various NYC Cabarets      The Triad, Green Room 42, The PIT, Chelsea Table and Stage

## EDUCATION/TRAINING

American Musical and Dramatic Academy May 2020

**ACTING** | Musical Theatre: John Znidarsic, Jay Dias, Eugenio Contenti, Phillip George, Keith Andrews Acting: Ray Virta, Charles Goforth, Jim Elliot Film/TV: Gillian Goll, Chris Giordano Improv: James McCabe, Deborah Rabbai Shakespeare: Johnathon Goodman, Chris Nehr, Jenny Bennett American Standard (VPS): Chris Nehr, Jenny Bennett, Robert Tandy Voice Over: Justin Barrett- The Barrow Group, Robert Gonyo  
**VOCAL** | Private: Elizabeth Moulton, A Capella: Jenny Stodd, Sarah Lockwood Breath Control,  
Broadway Style: Chris Dilley  
**DANCE** | Musical Theatre: Ariel Seidman-Wright, Shiloh Goodin, Elizabeth Troxler, Dylan Pearce, James Patton, Emilio Ramos Ballet: Ramon Galindo, Dylan Pearce, Jazz: Dylan Pearce, Dee Thomasetta, Ariel Seidman-Wright, Emilio Ramos Tap: Gene Castle, James (Jimmy) Kichler, James Patton Hip Hop: Elizabeth Trotta, Dee Thomasetta

## SPECIAL SKILLS

FULLY VACCINATED AND BOOSTED AGAINST COVID19, VALID NJ DRIVERS LICENSE, US PASSPORT Child Care, Various Character Voices (i.e Grandma, Baby, Sick, Lisp, etc..) Dialects : Southern (Midwest Farm Ranch, Georgia Peach, Twang) British (Proper, Cockney, Lambeth Area) Australian. Basic Sight Singing, Bicycling, Roller Skating, Moon Shoes, Scooter, SWING NATION.

	<b>FSE Agents - Theater Department</b> Jen Cloer Arbender Robinson	<b>For Bookings, Contact:</b> Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	<b>For Auditions, Contact:</b> FSE Admin Team admin@fsetalent.com
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